

# WINDSOR SIXTH FORM SUMMER WORK



## A Level Drama and Theatre Studies

### Practitioner Research Project

Below is a list of theatre and drama practitioners. This is a challenging research project where you will be able to work independently to develop your knowledge and understanding of a practitioner and realise how they have impacted the world of theatre, performance and acting. Choosing a practitioner beyond the most immediate “go to” practitioners (Stanislavski, Frantic Assembly and Brecht) will broaden your knowledge and understanding, if you are to run with Drama and Theatre at Post 16 or Post 18 - either academically or professionally.

1. Start by “Googling” all of them to see whose work you are drawn to and who you are most interested in. Only spend a few minutes on each. Your initial reading will give you a good impression of what will appeal to you: Antonin Artaud, Kneehigh, Joan Littlewood, Steven Berkoff, Punchdrunk, Complicite, Shared Experience, Augusto Boal, Edward Gordon Craig, Angelique Rockas (Internationalist Theatre)
2. Once you have chosen the one practitioner/theatre company that interests you the most, engage in deeper and broader research and reading with a view to preparing slides that could be delivered in a future presentation or a written document (in the style of a Wikipedia page). Please choose a style of presentation that suits you, but you might want to think about the following when considering the structure and content of your work:
  - A general, brief introduction to the practitioner and how they have influenced theatre
  - Information on their life/personal background if they are an individual person. If it’s a theatre company that you have selected, provide detail on the people involved, particularly any founding members and how the company came into existence
  - The ethos and objective of the practitioner or company
  - The style/method/practical approach
  - Factors that may have influenced them - historical/political/social/cultural events
  - Significant quotes about the practitioner and their work
  - Significant quotes from the practitioner about their work and approach
  - Information/detail on other people who have been influenced by their work, eg. he’s not on the list but - Stanislavski inspired ‘naturalism’ in the theatre, this was then picked up by Strasberg in America in the 20th century, subsequently passing onto actors like Marlon Brando and into the 21st century with Christian Bale, Charlize Theron, Hilary Swank, Daniel Day Lewis, Forest Whitaker.
  - An example of their work/influence in a well selected video clip
  - Images that help to convey who they are and what their work is about
  - Your ideas of how their work could be used in a practical lesson/workshop
  - A conclusion regarding their impact on the world of theatre and performance

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